2

SUPPLEMENTARY CATALOGUE

OF

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OF

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COMPILER'S PREFACE.

THE Library Committee having requested me, while Parliamentary Librarian, to undertake the preparation of a Supplementary Catalogue of books added to the Library since 1864, it has been my endeavor, in carrying out their wishes, to perform the task entrusted to me with accuracy and fidelity.

In the following pages, the names of the different authors are arranged alphabetically; and where a work has been published anonymously, the title has been entered in a way to indicate the subject-matter of the book. The alphabetical method of arrangement was adopted at the suggestion of the Library Committee, who considered that form to be the simplest and most convenient for the ordinary purposes of reference. It was originally my intention to have inserted, not only the room and compartment, but also the shelf in which every book is to be found; but the Committee, while approving of the plan, were of opinion that the publication of these details would unnecessarily prolong and increase the labor of the work. There were similar reasons against the preparation of a Classified Catalogue. The delay in the present issue has arisen, partly from a desire on my own part to render it as correct as possible, for which purpose I was obliged, in a large number of cases, to undertake the tedious and laborious process of referring to the books themselves; and partly from causes over which I had no control. The postponement of the publication, however, has enabled me to bring the Catalogue down to the end of January in the present year.

I have appended a list of the additions to the Library since the earlier sheets were printed off, and have also added a list of the newspapers and periodicals currently received, and a copy of the Rules for the Regulation of the Library.

The number of volumes embraced by the Supplementary Catalogue is about 15,000 volumes; which, added to the 20,000 previously in the Library, make the whole collection amount to 35,000

volumes. This number is in excess of that of the present Library of the House of Commons, and includes, besides, a greater variety of authors.

The Parliamentary Library of Victoria, containing as it does a complete and comprehensive selection of standard works in every department of literature, may safely challenge comparison with other libraries of the same size in any part of the world. As a national institution of great practical utility, it reflects the highest credit upon the liberality of Parliament, which called it into existence, and upon the sound judgment of the different Committees and librarians, under whose management the collection has attained its present satisfactory position.

In conclusion, I have to acknowledge, with many thanks, the valuable assistance received during the progress of the work from the Members of the Library Committee, and from Messrs. Tulk and James Smith, who kindly revised the printed proofs. Their suggestions, wisely and courteously offered, have added considerably to the correctness of the entries. I have also to thank Mr. Dopping, the present Librarian, and his officers, for the ready help they have always afforded whenever I found it necessary to apply to them for information; and I cannot in justice overlook the important assistance I have received from Mr. Brain who read the proofs and revises with me.

A. G. DUMAS.

Houses of Parliament, Melbourne,
20*th April*, 1871.

RULES FOR THE REGULATION

OF THE

PARLIAMENT LIBRARY.

1. Members may not take out more than six volumes at any one time; and in every case are requested to report the books taken to the Librarian, or Clerk, that they may be entered in a book to be kept for that purpose.

2. Seven days are allowed for each octavo volume; but unless the same is enquired for, a strict compliance with this rule will not be insisted on. In the case of books newly received, they shall be given out in the order in which they were applied for, and must not be kept for more than four days.

3. Valuable illustrated works, maps and books of reference generally, are not to be removed out of the Parliament Buildings.

4. Overdue books which have been written for must be returned within three days at furthest.

5. Once in each year the Librarian shall take an account of stock; and for that purpose shall address a circular to each Member, who has books in his possession, in order that the same may be returned within a given time. After stock is taken, the Librarian shall submit a report to the Library Committee, to which he shall attach a schedule specifying such books as have been lost (if any) during the year, or unduly detained.

6. Any Member losing or defacing any book shall be responsible for the same, or for the set, if it form one of a set.

7. Any works may be purchased for the Library upon the request of a Member of Committee.

8. No Member will be at liberty to take from the Library more than one periodical publication at any time, and a quarterly publication may not be kept for more than one week.

9. No newspapers or periodicals may be removed from the table of the Library during the first month after their receipt.

10. No monthly magazine or other periodical may be kept for more than three days during the first month after such work may have been received into the Library.

11. No stranger will be admitted into the Library unless accompanied by a Member, and then only for the purpose of viewing the Library.

12. No ex-member of Parliament, unless he be an Executive Councillor, is entitled to any of the privileges of the Library.

13. Duplicate works are not to be sold either to Members of the Committee or Officers of the House.

14. The Librarian is required to report to the Library Committee any infringement of these Rules.

LIST OF NEWSPAPERS AND PERIODICALS

AT PRESENT RECEIVED IN

PARLIAMENTARY LIBRARY.

NEWSPAPERS.

British, Colonial, and Foreign.

Academy.
Age (Melbourne).
Alexandra Times.
Ararat Advertiser.
Argus (Melbourne).
Athenæum.
Australasian.
Australian (Richmond).
Avoca Mail.
Bacchus Marsh Express.
Ballarat Courier.
——— Evening Post.
——— Evening Mail.
——— Star.
Belfast Banner.
——— Gazette.
Bendigo Advertiser.
——— Independent.
Brisbane Courier.
Castlemaine Representative.
Creswick and Clunes Advertiser.
Daily News (London).
Daily Telegraph (Melbourne).
Daylesford Mercury.
Dublin Freeman's Journal.
——— Warder.
Dunolly and Bet-bet Express.
Economist (London).
——— (Melbourne).
Engineering Weekly Journal.
European Mail.
Federal Standard.
Geelong Advertiser.
Gippsland Mercury.
——— Times.
Graphic (Illustrated).
Hamilton Spectator.
Hampden Guardian.
Herald (Melbourne).
Hobart Town Mercury.
Home News.
Illustrated London News.
Inglewood Advertiser.
Kilmore Free Press.
Kyneton Guardian.
——— Observer.
Lancet.
Leader.
L'Illustration.
London Punch.
Majorca and Carisbrook Independent.
Maryborough and Dunolly Advertiser
McIvor Times.
Melbourne Punch.
Mining Journal (London).
Mount Alexander Mail.
Nature.
New York Herald.
Ovens and Murray Advertiser.
Pall Mall Budget.

Perth Gazette.
Pleasant Creek News.
Portland Guardian.
Public Opinion.
Riverine Herald.
Saturday Review.
South Australian Register.
South Bourke Standard.
Spectator (London).
Sydney Empire.
Sydney Morning Herald.
——— Punch.
Times (London).
Times (Tarrangower).
Vanity Fair (Illustrated).
Warrnambool Advertiser.
——— Examiner.
West Bourke and South Grant Guardian.
Western Times.

PERIODICALS.

All the Year Round.
Army List (Annual and Monthly).
Art Journal.
Atlantic Monthly.
Australian Medical Journal.
Bankers' Magazine.
Blackwood's Magazine.
Bradshaw's Guide.
British Quarterly Review.
Cornhill Magazine.
Dublin Review.
——— University Magazine.
Edinburgh Review.
Fortnightly Review.
Fraser's Magazine.
Harper's Magazine.
Journal of Science.
——— of Statistical Society.
Law Reports.
Macmillan's Magazine.
Navy List (Quarterly).
North American Review.
——— British Review.
Notes and Queries.
Quarterly Review.
Revue des Deux Mondes.
Scientific American.
St. Paul's.
Temple Bar.
United Service Magazine.
Westminster Review.
Wills' Prices Current.

SUPPLEMENTARY CATALOGUE

OF THE

Books in the Library of the Victorian Parliament.

N.B.—Where a work consists of one volume only the number is not given; *n.p.* stands for "no place;" *n.d.* for "no date."

A.

AARBOGER for Nordisk oldkyndighed og Historie (with Tillœg). 5 parts, 8vo. Copenhagen, 1866–7.

ABBOTT (J. S. C.). History of the Civil War in America. Illustrated. 8vo. Springfield.

——— (E.). The English and Australian Cookery Book. 8vo. London, 1864.

A'BECKETT (G. A.). The Comic Blackstone. 12mo. London, 1846.

——— The Comic History of England. 8vo. London, 1864.

——— The Comic History of Rome. 8vo. London, *n.d.*

——— (Sir William). Reserved Judgments of New South Wales. Pamphlet. Melbourne, 1851–3. (Two copies.)

——— Judgments of the Supreme Court of New South Wales for the District of Port Phillip, delivered in 1846. 8vo. Melbourne, 1847.

——— (T. T.). Introduction and Notes to the Transfer of Land Statute of Victoria. 8vo. Melbourne, 1867. (Two copies.)

ABERCROMBY (P.). The Martial Achievements of the Scots Nation. 2 vols. fol. Edinburgh, 1711.

ABOUT (Edmond). Salon de 1866. 8vo. Paris, 1867.

——— Nos Artistes au Salon de 1857. 8vo. Paris, 1858.

——— Le Progrès. 8vo. Paris, 1864.

ABREU Y BERTODANO (Don Felix Joseph de). Tratado Juridico-Politico sobre Presas de Mar. 8vo. Cadiz, 1746.

ABRIDGMENT of certain Patents for Inventions and Specifications. (*See* "Patents.")

ACCOMPT (An) of all the Proceedings of the Commissioners for the Review of the Book of Common Prayer. Sm. 4to. London, 1661.

ACCOUNT and Declaration of the Conspiracy against the late King, and His present Majesty and the Government. 2nd edition. Fol. London, 1685.

ACCUM (F.). Treatise on Adulterations of Food. 8vo. London, 1820.

ACKERMANN (R.). A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. 2 vols. 4to. London, 1815.

——— A History of the University of Oxford, its Colleges, Halls, and Public Buildings. 2 vols. 4to. London, 1814.

——— The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments. 2 vols. 4to. London, 1812.

——— The History of the Colleges of Winchester, Eton, Westminster. 4to. London, 1816.

——— The Microcosm of London; or, London in Miniature. 3 vols. 4to. London, 1811.

ACOGNARA (L.). Storia della Scultura. 3 vols. fol. Venezia, 1813–18.

ACTS of the Church Assembly of the United Church of England and Ireland in Victoria. Thin 4to. Melbourne, 1869. (Two copies.)

——— of Parliament. (*See* "Statutes.")

——— and Ordinances of New South Wales. (*See* "Colonies.")

ADAM (A.). Souvenirs d'un Musicien et Derniers Souvenirs d'un Musicien. 12mo. Paris, 1857.

ADAMS (A. L.). Wanderings of a Naturalist in India. 8vo. London, 1867.

——— (C. W.). A Spring in the Canterbury Settlement. 8vo. London, 1853.

——— (J.). A Defence of the Constitutions of Government of the United States of America, &c. 3 vols. 8vo. London, 1794.

——— (W. B.). Roads and Rails and their sequences physical and moral. 8vo. London, 1862.

——— (W. M.). Outlines of Geometry. 12mo. Melbourne, 1866.

——— (Rev. W.). Sacred Allegories: The Shadow of the Cross; The Distant Hills; The Old Man's Home; The King's Messengers. Sm. 4to. London, 1868.

ADAMSON (J.). Lusiad de Luis de Camoëns. Translated by Edward Quillinan. Books 1 to 5 in 1 vol. 8vo. London, 1853.

ADDERLEY (Right Hon. Sir C. B.). Review of "The Colonial Policy of Lord John Russell's Administration by Earl Grey, 1853," and of subsequent Colonial History. 2 vols. demy 8vo. Part I., 1 vol.; Parts I., II., and III., 1 vol. London, 1869.

ADDISON (C. G.). A Treatise on the Law of Contracts. 6th edition. By Lewis W. Cave. Medium 8vo. London, 1869.

ADDISON (C. G.). On Wrongs and their Remedies, being a Treatise on the Law of Torts. 3rd edition. By F. S. P. Wolferstan. Medium 8vo. London, 1869.

ADMIRALTY Survey of Port Phillip Bay. By Commander Cox, R.N. Three sheets.

ADOLPHUS (Jno.). Memoirs of John Bannister. 2 vols. 8vo. London, 1839.

ADOUARD (Olympe). L'Orient et ses Peuplades. 12mo. Paris, 1867.

ÆSCHYLUS. The Agamemnon of, &c. Translated by Dean Milman. 8vo. London, 1866.

AGASSIZ (L.). Geological Sketches. 8vo. London, 1866.

——— The Structure of Animal Life. 8vo. London, 1866.

——— (Prof. and Mrs.). A Journey in Brazil. 8vo. London, 1868.

AGAZZINI (M.). La Science de l'Economie Politique. 8vo. Paris, 1822.

AGRICOLA (G. A.). A Philosophical Treatise on Husbandry and Gardening. Translated from the Dutch by R. Bradley. 4to. London, 1721.

AGRICULTURAL Distress. Speeches of the Earl of Liverpool on the Subject of, with other Speeches by Canning, Plunkett, &c. 8vo. London, 1822.

AGRICULTURE, Ancient and Modern. By the Old Norfolk Farmer. 2 vols. 8vo. London, 1866.

AÏDE (Hamilton). The Romance of the Scarlet Leaf, and other Poems. 12mo. London, 1865.

AIDE-MÉMOIRE to the Military Sciences. 2nd edition. 3 vols. 8vo. London, 1853.

AIKIN (A.). Illustrations of Arts and Manufactures. 16mo. London, 1841.

AINSWORTH (W. F.). The Earth delineated with Pen and Pencil; or, Voyages, Travels, and Adventures all Round the World. Illustrated by Gustave Doré and others. 4to. London, 1869.

ALCAN (—). Traité du Travail des Laines. With atlas. 2 vols. 8vo. and 1 4to. Paris, 1866.

ALDINE Edition of the British Poets. 53 vols. 12mo. London, 1831–53:—

1. Chaucer. 6 vols.
2. Spenser. 5 vols. (Two copies.)
3. Shakespere. (Two copies.)
4. Surrey. (Two copies.)
5. Wyatt. (Two copies.)
6. Milton. 3 vols.
7. Butler. 2 vols.
8. Dryden. 5 vols.
9. Prior. 2 vols. (Two copies.)
10. Swift. 3 vols. (Two copies.)
11. Pope. 3 vols. (Two copies.)
12. Churchill. 3 vols.
13. Gray.
14. Akenside.
15. Parnell.
16. Cowper. 3 vols.
17. Young. 2 vols. (Two copies.)
18. Thomson. 2 vols.
19. Collins.
20. Falconer.
21. Goldsmith.
22. Burns. 3 vols.
23. Kirke White.
24. Beattie.

ALEXANDER (P. P.). An Examination of Mr. J. Stuart Mill's Doctrine of Causation in relation to Moral Freedom. 12mo. Edinburgh, 1866.

——— (W. L.). Switzerland and the Swiss Churches. 12mo. Glasgow, 1846.

ALFORD (Dean). Essays and Addresses chiefly on Church Subjects. 8vo. London, 1869.

——— Letters from Abroad. 12mo. London, 1865.

ALGER (W. R.). The Poetry of the Orient. 12mo. Boston, 1866.

ALGERIE: Historique, Picturesque, et Monumentale. 3 vols. fol. Paris. (*See* "Berbrugger.")

ALISON (Sir Archd.). On Army Organisation. 8vo. Edinburgh and London, 1869.

ALL the Talents: a Satirical Poem. By Polypus. 8vo. London, 1807.

ALL the Year Round. 20 vols. 8vo. London, 1859–68.

——— Second series. 2 vols. 8vo. London, 1869.

ALLEN (Chas. H.). A Visit to Queensland and her Goldfields. Crown 8vo. London, 1870.

——— (Julian). Autocracy in Poland and Russia. 8vo. New York, 1854.

——— (L.). The History of Portsmouth. 12mo. London, 1817.

——— (Z.). Philosophy of the Mechanics of Nature. 8vo. New York, 1852.

ALLEN's Indian Mail, from 1864 to 1867. 3 vols. London, 1865–7.

ALLIES (Jabez). The Antiquities and Folklore of Worcestershire. 8vo. London, 1856.

ALLINGHAM (W.). Fifty Poems. 12mo. London, 1865.

ALMANACH de Gotha. 1862 to 1869. 4 vols. 32mo. Gotha, 1862–9.

ALMANACH de Paris. 1865 to 1867. 3 vols. 32mo. Paris, 1865–67.

ALVENSLEBEN (Baron von). With Maximilian in Mexico. 8vo. London, 1867.

AMBERT (J.). Esquisses Historiques de l'Armée Française. 8vo. Brussels, 1841.

AMÉ (G.). Etude Economique sur les Tarifs des Douanes. 8vo. Paris, 1859.

AMERICA. Commentarios Reales, que Tratan, de el Origen de los Incas, Reies, qve Fveron del Perù. Por el Inca Garcilaso de la Vega. Foolscap. Madrid, 1723.

——— Historia General del Perù. Por el Ynca Garcilaso de la Vega. Fol. Madrid, 1722.

——— Ensayo Cronologico para la Historia General de la Florida. Por Don Gabriel de Gardenas z Cano. Foolscap. Madrid, 1722.

——— La Florida del Inca. Por el Inca Garcilaso de la Vega. 4to. Madrid, 1723.

——— Historia de los Reyes de Castilla. Post. Pamplona, 1615.

——— Historia de la Conquista de Mexico. Escrivióla Don Antonio de Solis. Neuva edicion por Don Juan de Goyeneche. Fol. Brusselas, 1741.

AMERICAN Annual Cyclopædia and Register of Important Events, 6 vols. 8vo. New York, 1863–8.

American Almanac. 1861–2. 2 vols. 8vo. Boston, U.S., 1861–2.

——— Annual of Scientific Discovery, or Year-Book of Facts in Science and Art. 4 vols. 1866–1870. Ed. by Samuel Kneeland. 12mo. Boston, 1867–70.

——— and French State Papers from 1793 to 1800. 3 vols. 12mo. London, 1816.

——— Joe Miller (The). Compiled by Robt. Kempt. 12mo. London, 1865.

——— Journal of Education. Edited by Henry Barnard. 7 vols. Hartford, U.S., 1864–5.

——— Museum (The). From January, 1787, to December, 1792. 12 vols. 8vo. Philadelphia, 1790–2.

——— Year-Book and National Register for 1869. By D. N. Camp. New York, 1869.

Amoretti (C., Edr.). Primo Viaggio intorno al Globo terracqueo fatto da Antonio Pigafetto negli Anni 1519–22. 4to. Milan, 1800.

Amos (A.). The Great Oyer of Poisoning. The Trial of the Earl of Somerset. 8vo. London, 1846. 8vo. Paris, 1867.

Ampère (J. J.). L'Empire Romain à Rome. 2 vols. 8vo. Paris, 1867.

——— La Science et les Lettres en l'Orient. 8vo. Paris, 1865.

An Enquiry into the Price of Wheat, Malt, and other Provisions, of Land, and of Cattle, &c., from 1000 to 1765. Fol. Dublin, 1769.

Añales de Minas. Vols. 2, 3, and 4. 3 vols. 8vo. Madrid, 1841–6.

Analytical Digest of the Cases published in the Law Journal. (*See* "Harrison's Digest.")

Ancelon (E. A.). La Vérité sur la Fuite et l'Arrestation de Louis XVI. à Varennes. 8vo. Paris, 1866.

Ancelot (V.). Un Salon de Paris. 1824 to 1864. 8vo. Paris, 1866.

Ancient Geography. The Student's Manual of. By W. Smith. 8vo. London, 1866.

——— History (English and French) exemplified in a Regular Dissection of the Saxon Chronicle. 12mo. London, 1830.

Anderson (H. C.). In Spain. Translated by Mrs. Bushby. 8vo. London, 1864.

——— (Jas.). Recreations in Natural History, Agriculture, &c. 6 vols. 8vo. London, 1799.

——— Essays relating to Agriculture and Rural Affairs. 3 vols. 8vo. London, 1797.

——— (William). The Scottish Nation; or, The Surnames, Families, Literature, Honours, and Biographical History of the People of Scotland. 3 vols. 4to. Edinburgh and London, 1869.

Andiat (L.). Bernard Palissy: Etude sur sa Vie et sur ses Travaux. 8vo. Paris, 1868.

Andrews (G. H.). Modern Husbandry. 8vo. London, 1853.

——— (J. R.). Life of Oliver Cromwell to the Death of Charles I. 8vo. London, 1870.

ANGELL (I. K.). A Treatise on the Rights of Property in Tide Waters, &c. 8vo. Boston, U.S., 1847.

ANGELO (H.). Reminiscences of. 2 vols. 8vo. London, 1828.

ANGLARD (J. M.). Mémoires Secrets de. 8vo. Paris, 1866.

ANGLO-COLONIAL Magazine (The). London, 1869.

ANNALER for Nordisk oldkyndighed og Historie. 3 vols. 8vo. Copenhagen, 1861–3.

ANNALES des Mines (Lois, Décrets, Arrêts, Etc.). 3 vols. 8vo. Paris, 1862–4.

——— (Mémoires). 1862–4. 6 vols. 8vo. Paris, 1862–4.

——— (Archéologiques). 25 vols. Par Didron Ainé. 8vo. Paris, 1844–65.

ANNALS of Christ's Hospital. By a Blue. 8vo. London, 1867.

ANNÉE (L') Littéraire et Dramatique. 1858 to 1868. 11 vols. 12mo. Paris, 1859–68.

——— Scientifique et Industrielle. 1863 to 1870. Par Louis Figuier. 7 vols. 12mo. London, 1864–70.

——— Tables Décenniales de l'. 12mo. Paris, 1866.

ANNUAIRE de l'Économie Politique. (*See* "Block.")

ANNUAL Register. New Series, from vol. 107, 1865, to vol. 111, 1869. 6 vols. 8vo. London, 1866–70.

ANSELL (Geo. F.). The Royal Mint; its working, conduct, and operations explained and illustrated. 4to. London, 1870.

ANSTED (Prof. D. T.). The Ionian Isles. 8vo. London, 1863.

——— The Application of Geology to the Arts and Manufactures. 12mo. London, 1865.

——— The Goldseeker's Manual. 18mo. London, 1849.

ANSTEY (C.). The New Bath Guide. 8vo. London, 1788.

ANTHROPOLOGICAL Review (The), 1863 to 1868. 6 vols. 8vo. London, 1864–69.

ANTI-CORN Law Pamphlets. 8vo. London, 1841.

ANTI-GALLICAN (The): a Standard of British Loyalty, &c. 8vo. London, 1804.

ANTIGUERA (J. M.). Historia de la Legislacion Española. 8vo. Madrid, 1849.

ANTI-JACOBIN Review and Magazine (The). 1798 to 1808. 30 vols. 8vo. London, 1799–1808.

ANTIQUARISK Tidsskrift. 8vo. Copenhagen, 1863.

ANTIQUITÉS du Bosphore Cimmérien conservées au Musée Impérial de l'Ermitage. 2 vols. fol. St. Petersburgh, 1854.

ANTOMMARCHI (Dr. F.). Les Derniers Moments de Napoléon Bonaparte. 2 vols. 8vo. Paris, 1825.

APPACH (F. H.). Julius Cæsar's British Expeditions. 12mo. London, 1868.

APPLETON (D.). Dictionary of Machines, Mechanics, Engine-work, &c. 2 vols. 8vo. New York, 1865.

ARAGO (F.). Œuvres Complètes. 13 vols. 8vo. Paris, 1854–62.

ARBER (Edward). English Reprints. 7 vols. 12mo. London, 1868–69 :—

Vol. i.
1. John Milton—Areopagitica. 1644.
2. Hugh Latimer, Ex-Bishop of Worcester—Sermon on the Ploughers. 1549.
3. Stephen Gosson—The Schoole of Abuse. 1579.

Vol. ii.
1. Sir Philip Sydney—An Apologie for Poetrie. 1595.
2. Edward Webb—His Trauailes. 1590.
3. John Selden—Table Talk. 1689.

Vol. iii.
1. Roger Ascham—Toxophilus. 1545.
2. Joseph Addison — Criticism on Milton's Paradise Lost. 1711–12.

Vol. iv.
1. John Lyly, M.A.—Euphues. The Anatomy of Wit. Editio princeps. 1579.
2. Euphues and his England. Editio princeps. 1580.

Vol. v.
1. George Villiers, Second Duke of Buckingham — The Rehearsal. 1672.
2. George Gascoigne, Esq.—The Steel Glass. 1576.
3. John Earle, M.A., Fellow of Merton College, Oxford—Micro-Cosmographie. 1628.

Vol. vi.
1. George Puttenham—The Arte of English Poesie. 1589.

Vol. vii.
1. Master Hugh Latimer, Ex-Bishop of Worcester — Seven Sermons before Edward VI. 1549.
2. Sir Thomas More—Utopia. 1516. Translated by Ralph Robinson. 1556.

Vol. viii.
1. James Howell, B.A.—Instructions for Forreine Travell. 1642.
2. Nicholas Udall. Roister Doister. 1553–1566.
3. The Revelation to the Monk of Evesham. 1196–1482.
4. James VI. of Scotland, I. of England.—The Essayes of a Prentise in the Divine Arte of Poesie. 1585.

A Counterblaste to Tobacco. 1604.

ARBRECKLE (Jas.). Hibernicus Letters: a Collection of Letters and Essays on several subjects lately published in the Dublin Journal. 2 vols. 8vo. London, 1729.

ARCHÆOLOGIA Cambrensis. The Journal of the Cambrian Archæological Association. 20 vols. 8vo. London, 1846–64.

ARCHÆOLOGICAL Institute of Great Britain and Ireland, Proceedings of. 6 vols. 8vo. London, 1845–50.

——— Society of Somerset, Proceedings of. 1851–62. 6 vols. 8vo. Taunton, 1851–62.

ARCHÉOLOGIQUES Annales. (*See* "Annales.")

ARCHBOLD (J. F.). The Practice of the Crown Office of the Court of Queen's Bench. 12mo. London, 1844.

ARCHBOLD's Practice of the Court of Queen's Bench in Personal Actions and Ejectment; by Thos. Chitty, Esq. 11th edition, by Samuel Prentice, Esq. 2 vols. roy. 12mo. London, 1862. (*See* "Chitty's Forms.")

ARCHER (W. H.). Patents and Patentees, from 1854 to 1866. 4to. Melbourne, 1868.

——— Indices for 1867. Sm. 4to. Melbourne, 1869.

——— Abstract of English and Colonial Specifications relating to the Preservation of Food, and Supplement thereto. 8vo. Melbourne, 1870. (Three copies.)

ARCHIVES Parlementaires. Vols. 4 and 5. 2 vols. 8vo. Paris, 1865.

——— New series. Vols. 13 to 15. Paris, 1867–68.

ARCHIVES de la Bastille. Edit. by François Ravaisson. 8vo. London, 1866.

ARCHIVIO Storico Italiano, with Appendices, Index, and Supplement. 8vo. Firenze, 1842–65.

——— Third Series. Vols. 1 to 10. 8vo. Firenze, 1865–69.

ARGOSY (The). By Mrs. H. Wood. 4 vols. 8vo. London, 1866–9.

ARGYLE (Duke of). India under Dalhousie and Canning. 8vo. London, 1865.

——— The Reign of Law. 8vo. London, 1867.

——— Primeval Man: an Examination of recent Speculations. 8vo. London, 1869.

ARISTOCRACY (The) of Great Britain, and the Laws of Entail and Primogeniture, &c. 12mo. Cupar, 1844.

ARMÉE (L') dans la Société Moderne. 8vo. Paris, 1868.

——— Française en 1867. 8vo. Paris, 1867.

ARMENGAUD (Jean Germain Désiré). Les Galeries Publiques de l'Europe. 3 vols. 4to. Paris, 1862–6.

——— Les Reines du Monde. 4to. Paris, 1862.

ARMY in the Crimea. Appendix to Report on Supplies of the. 8vo. London, 1855.

ARMY LIST. Hart's New Annual, 1865–70. 5 vols. 8vo. London, 1865–70.

——— (The), from 1863 to 1869. 42 vols. 8vo. London, 1863–69.

——— Medical Department. Sanatory Reports for 1862. 8vo. London, 1864.

ARNOLD (Edwin). The Poets of Greece. 8vo. London, 1869.

——— (Matt.). Essays on Criticism. 12mo. London, 1865.

——— On the Study of Celtic Literature. 8vo. London, 1867.

——— Culture and Anarchy: an Essay in Political and Social Criticism. 8vo. London, 1869.

——— New Poems. 12mo. London, 1867.

——— Schools and Universities on the Continent. 8vo. London, 1868.

——— (Thos. Jas.). Reynard the Fox, after the German version of Goethe. With illustrations. 8vo. London, 1855.

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1853. Ruskin's Notice of Giotto and his Works in Padua, part I. Impl. 8vo.
1864. ——— Giotto, part II. Impl. 8vo.
1855. Digby Wyatt's Notices of Sculpture in Ivory—Oldfield's Catalogue of Specimens of Ivory-Carvings, 9 photographic illustrations; the two in one volume.
1856. Layard's Memoir on the St. Sebastian of Perugino. Impl. 8vo.
1867. ——— Memoir of Ottaviano Nelli and his Fresco. Impl. 8vo.
1859. ——— Memoir on the three Frescoes of Pinturicchio in Spello Cathedral. Impl. 8vo.
1852. ——— Memoir on the Fresco of Giov. Sanzio. Impl. 8vo.
1860. Illustrated Title-page and List of the Series of Wood-engravings of Giotto's Frescoes in the Arena Chapel, at Padua. Oblong folio.
Layard's Memoir of Domenico Ghirlandaio and his Fresco of "The Death of St. Francis." Impl. 8vo.
Ruskin's Giotto, part III. Impl. 8vo.
1865. Weale's Memoir of Hans Memling. Impl. 8vo.

DIVISION No. II :—PLATES.

1849-50. Fra Angelico.—A copperplate by Gruner, "The Distribution of Alms by St. Lawrence."
1851-5. ——— Four plates of frescoes :—
"St. Stephen before the Council."
"St. Bonaventura."
"St. Matthew."
"St. Thomas."
1851-2. ——— Two engravings by Schäffer :—
"St. Lawrence before the Emperor Decius."
"The Pieta," from the fresco by Giotto.
1852-3. Giotto.—Eight engravings on wood, by Messrs. Dalziel from frescoes in the Arena Chapel, Padua, 1-8.
1853. ——— Six similar engravings from the same, 9-14.
1854. ——— Eight similar engravings from the same, 15-22.
1855. ——— Four similar engravings from the same, 23-26.
1856. ——— Two similar engravings from the same, 27-28.
——— View of the Interior of the Arena Chapel at Padua.
Pietro Perugino.—Chromolithograph of the fresco, "The Martyrdom of St. Sebastian."
——— Five outlines of portions of figures in the same fresco.
1857. Giotto.—Two wood-engravings in continuation of the series from the Arena Chapel, 29-30.
Pinturicchio.—Chromolithograph of the fresco "Christ among the Doctors," in Spello Cathedral.
Ottaviano Nelli.—Chromolithograph of the fresco, "Virgin and Child."
——— Four lithographed Outlines of the Heads traced from these frescoes.
1858. Giotto.—Four wood-engravings in continuation of the series from the Arena Chapel, 31-34.
Pinturicchio.—Chromolithograph of "The Nativity," in Spello Cathedral.
Luini.—Chromolithograph of the fresco, "St. Catherine buried by Angels," in the Brera Gallery, Milan.
Pinturicchio.—Engraved outlines from tracings of two Heads in "The Nativity."
Luini.—Engraved outlines from tracings of two Heads in the "St. Catherine."
1859. Giotto.—Two wood-engravings in continuation of the series from the Arena Chapel, 35-36.
Leonardo da Vinci.—Chromolithograph of the fresco of the "Madonna and Child," in the Monastery of St. Onofrio, Rome.
——— Outline of the Head of the Virgin, from the same fresco.

ARUNDEL Society's Publications—*continued:*—

DIVISION No. II. :—PLATES.—*continued.*

1859. Giov. Sanzio.—Chromolithograph of the fresco at Cagli, "The Madonna and Saints," and "Resurrection of our Lord."
——— Engraved Outline of the Head of an Angel in last-mentioned fresco.

1860. Giotto.—Two wood-engravings in conclusion of the series from the Arena Chapel, 37–38.
Ghirlandaio.—Chromolithograph of the fresco, "Death of St. Francis," in the Church of S. Trinita, Florence.
——— Chromolithograph of Heads of a Bishop and of a Priest, from the same fresco, on the scale of the original.

1861. Seven chromolithographs from frescoes in the Brancacci Chapel :—
"The Fall," by Filippino Lippi; "The Expulsion," by Masaccio. (The two on one sheet.)
"The Tribute Money," by Masaccio.
"St. Peter Preaching," by Masolino ; "St. Peter Baptizing," by Masolino. (The two on one sheet.)
Masaccio.—Two Heads from the fresco of "The Tribute Money." (On the scale of the original.)

1862. Fra Angelico.—"St. Stephen distributing Alms," a copperplate by Schäffer, from the fresco.
Masolino de Panicale.—"St. Peter and St. John healing a Cripple," and "St. Peter raising Petronilla," a chromolithograph after the frescoes in the Church of the Carmine, at Florence. (On one sheet.)
——— Head from the "Raising of Petronilla." (On the scale and in exact imitation of original.)
Filippino Lippi.—"St. Peter delivered from Prison," and "St. Peter in Prison, visited by St. Paul," after frescoes in the Church of the Carmine, at Florence. (On one sheet.)
——— Head from "St. Peter in Prison, visited by St. Paul."

1863. Fra Angelico.—A copperplate from the fresco, "St. Stephen thrust out before his Martyrdom."
Masaccio and Lippi.—A chromolithograph of the fresco, "SS. Peter and Paul raising the King's Son," and "The Homage to St. Peter." (On one sheet.)
——— Head from the same fresco. (On the scale of the original.)
Masaccio.—Chromolithographs of "SS. Peter and John healing the Sick by their Shadows," and "SS. Peter and John giving Alms," from frescoes in the Church of the Carmine, at Florence. (On one sheet.)
——— Head from "SS. Peter and John giving Alms." (On the scale and in exact imitation of the original.)

1864. Raffaelle.—A line-engraving by Gruner, from the tapestry, "The Conversion of Saul," in the Vatican.
Luini.—A chromolithograph from the fresco, "The Presentation in the Temple," at Saronno.
——— A chromolithograph of a Head from the same fresco. (On the scale and in exact imitation of the original.)

1865. Fra Angelico.—A line-engraving by Schäffer, "St. Sixtus giving Money to St. Laurence for Alms," in continuation of the series from the frescoes in the Chapel of Nicholas V. in the Vatican.
Memling.—Five chromolithographs from the "Triptych," in the Hospital of St. John at Bruges, representing the following subjects :—
"The Adoration of the Magi."
"The Nativity," and "The Presentation in the Temple." (On one sheet.)
"St. John the Baptist," and "St. Veronica." (On one sheet.)

1866. Ghirlandaio.—"The Last Supper," a chromolithograph from a fresco in the Church of the Ognissanti at Florence.
Luini.—"The Adoration of the Magi," a chromolithograph from a fresco at Saronno.

ARUNDEL Society's Publications—*continued:*—

DIVISION No. III:—EXTRA PLATES.

CHROMOLITHOGRAPHS.

Benozzo Gozzoli.—"St. Augustine lecturing on Rhetoric," from a fresco at S. Gemignano.
Andrea Mantegna.—"The Conversion of Hermogenes the Sorcerer," from a fresco in the Church of the Eremitani, at Padua.
Pinturicchio.—"The Annunciation," from a fresco in the Cathedral at Spello.
Francesco Francia.—"The Marriage of St. Cecilia," from a fresco in the Church of St. Cecilia, at Bologna.
——— "The Burial of St. Cecilia," from a fresco in the Church of St. Cecilia, at Bologna.
Luini.—"Christ among the Doctors," from a fresco at Saronno.
Andrea del Sarto.—"The Madonna del Sacco," from a fresco in the Cloister of the Annunziata, at Florence.
Luini.—"The Marriage of the Virgin," from a fresco at Saronno.
Andrea del Sarto.—"The Nativity of the Virgin," from a fresco in the Convent of the Annunziata, at Florence.
1867. Ghirlandajo.—"Preaching of John the Baptist." Chromolithograph from a fresco in S. Maria Novella, at Florence.
Razzi.—"Ecstasy of S. Catherine." Chromolithograph from a fresco in San Domenico, at Siena.
Raffaelle.—"Martyrdom of St. Stephen." Engraving on India paper, from the tapestry in the Vatican.
1868. Filippino Lippi.—"SS. Peter and Paul before Nero," and the "Martyrdom of St. Peter." Chromolithograph from the fresco in the Brancacci Chapel.
Brothers Van Eyck.—"The Adoration of the Lamb." Chromolithograph from the centre panel of the altar-piece in the Cathedral of St. Bavon, at Ghent.

PHOTOGRAPHS.

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